

### **INTERNATIONAL SPLIT SUMMER SCHOOL 2024**

# COURSE: Generative and experimental photography / The Image of Reality and the Reality of Image

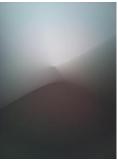
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#### **Main topics**

- learning about how a photographic image appears?
- basics of photography, camera, lens, shooting, analogue and digital photography, experimental photography, formats, tools, and others
- adopting skills while using various tools for the purpose of experimental photography
- different approaches to the presentation of photographic image in different media surroundings
- acquiring primary creative, theoretical, technological, and practical knowledge and skills, as well as the exploration of expressive possibilities and concepts, meaning, use and approaches to the photographic medium
- application of appropriate tools for photographic production and the creation of the portfolio

### Programme structure

- 5-day course
- all tasks will be assigned separately to each student for final presentation
- each student will get 2 ECTS credits for successfully completing the course
- a USB stick containing the final presentation (portfolio) will be given to each student

#### **Important dates**

Course dates: 02/09/2024 – 06/09/2024 Application deadline: 30/08/2024 Payment due by: 01/09/2024 Course confirmation: 01/09/2024

Price of the course: 200 € (tax included)
Price of the course (high school
students): 100 € (tax included)

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## **Program plan**

#### Day 1

- Introduction (1h)
- Individual work/practice (6h)

#### Day 2

- Introduction (1h)
- Individual work/practice (6h)

#### Day 3

- Introduction (1h)
- Individual work/practice (6h)

### Day 4

- Introduction (1h)
- Individual work/practice (6h)

#### Day 5

- Students' final projects (6h)
- Final presentations (1h)

#### Lectures

Ivan Kolovrat
Full Professor at the University of Split,
UMAS, Split, Croatia